

Comment **Liverpool fan is cheering for classical**



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An article on the Liverpool Football Club website has Christopher Gillett seeing red (in a good way).

Many musicians are keen football fans. Yet the chasm between a love of sport and a love of classical music can often appear wider than the Grand Canyon. You certainly don't expect to see many people at a concert at the Royal Festival Hall who've spent the afternoon at White Hart Lane. Trying to persuade a football fan that he, or she, might want to give classical music a whirl seems a task far too Herculean, the sort of enterprise that orchestras and opera houses spend a vast amount of their marketing budgets on trying to achieve, often with very little success. Indeed, it's why this website exists, to spread the word that classical music doesn't have to be enjoyed by an exclusive few.

Just when you're beginning to feel like you're getting nowhere, somebody shows you how it should be done. [This piece \(http://www.theanfieldwrap.com/2014/03/petrenkos-elgar-5314-review/\)](http://www.theanfieldwrap.com/2014/03/petrenkos-elgar-5314-review/) on a website designed exclusively for fans of Liverpool Football Club has completely made my day. Read it, enjoy it, and please, please share it. I haven't read a better advertisement for classical music in a very long time. Or for football, for that matter.

Read more of [Christopher Gillett's opinions on Sinfini Music \(http://sinfinimusic.com/uk/features/blogs/christopher-gillett\)](http://sinfinimusic.com/uk/features/blogs/christopher-gillett).