

Christopher Gillett's 2014 Wish List



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The year's end is traditionally a time for the media to turn their minds to the noble art of summary list-making – but Christopher Gillett favours a more imaginative approach.



It's that time of year when hacks of all shapes and sizes fill their columns with lists of highlights from the last 12 months – followed by must-see lists for next year, lists of who should win which prize at which awards ceremony in the New Year, then a list of what they're listening to at the gym, because everybody goes to the gym in January.

I'm taking all this from a list I made.

So, as I'm a hack of all shapes and sizes, here's my list of ten things you didn't see or hear in 2014, because they never happened. More's the pity.

1. [Sir Harrison Birtwistle \(/uk/learn/composers/harrison-birtwistle\)](#)'s *Bam-wam-de-baby, uh-huh* in a scorching performance by Myleene Klass (piano) and the [London Sinfonietta \(/uk/learn/artists/london-sinfonietta\)](#) under Oliver Knussen at the Classical Brit Awards.
2. Terry Gilliam's back-to-basics production of *Così fan tutte* at Glyndebourne – so telling in its simplicity.
3. [Berg \(/uk/learn/composers/alban-berg\)](#)'s violin concerto in a stark, eviscerating reading by André Rieu and his orchestra, in the Drill Hall.
4. [Sir Simon Rattle \(/uk/learn/artists/simon-rattle\)](#) and the [Berlin Philharmonic \(/uk/learn/artists/berlin-philharmonic-orchestra\)](#)'s soaring account of *Take That Goes Classical*, in Italian, at the BBC Proms.
5. [Schumann \(/uk/learn/composers/robert-schumann\)](#)'s *Frauenliebe und -leben* at the Wigmore Hall, performed by Katherine Jenkins with Lang Lang, her subtle and translucent accompanist.

6. English National Opera's production of Thomas Arne's bucolic treasure, *Ye Olde English Rose*, directed by Quentin Tarantino and starring Texan countertenor Dwayne Wrodsjinski, Californian bass Marco DiMaggio, and Lydia Lascivia, the dramatic soprano from Boston.
7. *Annie* at the Royal Festival Hall, with [Bryn Terfel \(/uk/learn/artists/bryn-terfel\)](/uk/learn/artists/bryn-terfel) and the winsome [Nina Stemme \(/uk/learn/artists/nina-stemme\)](/uk/learn/artists/nina-stemme).
8. [Karl Jenkins \(/uk/learn/composers/karl-jenkins\)](/uk/learn/composers/karl-jenkins)' completion of Britten's barely-sketched opera *Tyco the Vegan*, performed at the Aldeburgh Festival on the site of its original conception, a car park in Orford ([read the synopsis of *Tyco the Vegan* \(http://christophergillett.co.uk/tyco-the-vegan/\)](http://christophergillett.co.uk/tyco-the-vegan/)).
9. [Philip Glass \(/uk/learn/composers/philip-glass\)](/uk/learn/composers/philip-glass)'s complex, intriguing new work, *Carpal Tunnel Syndrome*, at the QEH.
10. *Turandot* at Welsh National Opera, with composer Gary Barlow's completion of [Puccini \(/uk/learn/composers/giacomo-puccini\)](/uk/learn/composers/giacomo-puccini)'s score in place of the traditional Alfano version.

Read more of [Christopher Gillett on Sinfini Music \(/uk/features/blogs/christopher-gillett/singers-on-the-road-with-dogs\)](/uk/features/blogs/christopher-gillett/singers-on-the-road-with-dogs).

The tenor's own blog is [christophergillett.co.uk. \(http://christophergillett.co.uk/\)](http://christophergillett.co.uk)

Recommended



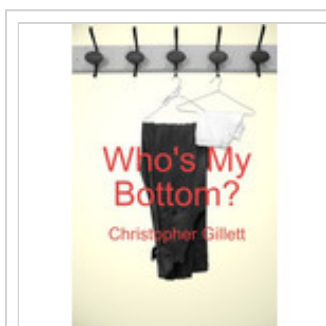
Scraping The Bottom

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